

HornCups UK Ltd

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'First'

By **PHC LONDON**

The ultimate 'First' choice of mouthpiece for Horn Students

The PHC "First" mouthpiece has been introduced to meet the needs of students and teachers. It gives the best starting point for players beginning to learn the horn as well as for students of other brass instruments moving to the horn.

The "First" by PHC is a one-piece mouthpiece combining the excellent PHC 21A cup with the popular AS rim.

This makes the properties of a world beating combination mouthpiece available at an affordable price and gives the student an introduction to the family of PHC horn mouthpieces.

As professional players in leading orchestras and teachers of the horn, the designers of PHC mouthpieces have always been aware of their responsibility to focus the design of mouthpiece cups and rims towards shapes which are comfortable and easy to play and which will protect the player's embouchure from damage. This is particularly relevant to young players whose teeth and lips need protection from the excessive pressures of small-rimmed mouthpieces.

Whilst good horn teachers should always be vigilant about correcting bad habits a well designed mouthpiece actually encourages good technique and is the most important piece of equipment a horn player can have.

Many new and used horns are supplied with a mouthpiece already in the case. These free mouthpieces are often poorly designed or even damaged and are unhelpful to the new horn player. It is therefore essential to obtain a new, carefully designed and suitably referenced mouthpiece.

"You have chosen the instrument, now make the most important choice:
The PHC 'First' mouthpiece will help promote a good embouchure, technique, tone, production, sound, dynamics and range."



Endorsements

"I have been playing on a PHC mouthpiece since their introduction in 1971. They are the best and most versatile range of mouthpieces on the market. All of my students follow my example and play on PHCs with great success. The PHC "First" is a one-piece mouthpiece making it easier for young horn players to enjoy playing the Rolls Royce of mouthpieces at an affordable price."

Jeff Bryant

Professor at the Guildhall School of Music and formerly Principal Horn with the Royal Philharmonic Orchestra and London Symphony Orchestra.

"PHC's new endeavour of a 'First' mouthpiece is terrific and one that I fully support. Many new instruments come with mouthpieces that certainly do no favours to the young horn player and the PHC 21A is an excellent, tried and true model that does everything well. In fact that is my own choice of mouthpiece and it has served me very well in all musical circumstances; from solo to orchestral, chamber music to pit productions, and in all registers of the instrument. I can't think of a finer mouthpiece!"

Andrew Pelletier

**US soloist and recording artist
Principal horn, Detroit Opera House
Professor of Horn, Bowling Green State University, Ohio**